

Metrical Antiphons by Kathleen Pluth.

Harmonizations of hymn tunes not otherwise credited and  
Anglican Chant settings by Charles H. Giffen.

Psalm texts taken from the Book of Divine Worship.

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## Instructions for singing the Introit

First the hymn tune Antiphon is sung, normally by the congregation, choir and/or cantor, although it may be sung once by the cantor or choir and repeated by all. Next the first Psalm verse (when provided, else the “Glory be”) is chanted by the choir and/or cantor, which is followed by the Antiphon, sung by all. Additional verses may be chanted, each time followed by the Antiphon, sung by all. As the Entrance procession draws to an end, the Introit concludes with the chanting of the “Glory be” and a final repetition of the Antiphon; at a minimum, the Introit should include one Psalm verse (when provided) and the “Glory be”. Thus, the pattern of the Introit is:

- (1) Antiphon (optionally repeated by all)
- (2) Verse + Antiphon (required when the verse is provided)  
    Verse + Antiphon (optional)  
    Verse + Antiphon (optional)
- (3) “Glory be” + final Antiphon (required)

The Anglican Chants for Christmas are instances of *Double Chant*, each of which contains four “quarters” labelled A,B,C,D. The quarters A and C consist of a reciting note plus two intermediate notes before the final note, and the longer quarters B and D consist of a reciting note plus four intermediate notes for the final note. To the left of the Psalm verses there is a key that tells what part of the chant is used to sing each line. Thus, when four lines are sung to the chant, they are sung to parts A,B,C,D, in order. When two lines are sung to the chant, only parts A,D are used. And when three lines are sung to this chant, parts A,B are used for the first two lines and the third line is sung to part D.

# Vigil Mass of the Nativity

*Cf.* Ex 16: 6, 7; Is 35: 4

Tune: SWABIA

To - day you know the LORD

Will come to set us free.

And when the morn - ing comes at last,

You shall His glo - ry see.

Psalm 24(23): 1-6

Vigil Mass of the Nativity

The musical score is divided into four systems, each with a label in a box above the treble staff:

- System A:** Treble staff starts with a whole note chord (F#, C, G, F#). Bass staff has a whole note chord (F#, C, G, F#).
- System B:** Treble staff has a half note (F#), quarter note (C), quarter note (G), and half note (F#). Bass staff has a whole note chord (F#, C, G, F#).
- System C:** Treble staff has a half note (F#), quarter note (C), quarter note (G), and half note (F#). Bass staff has a whole note chord (F#, C, G, F#).
- System D:** Treble staff has a half note (F#), quarter note (C), quarter note (G), and half note (F#). Bass staff has a whole note chord (F#, C, G, F#).

- A 1. The earth is the LORD's and all | that is | in it, \*
- B the world and | all who | dwell there- | in.
- C For it is he who founded it up- | on the | seas \*
- D \_\_\_\_\_ and made it firm upon the | ri- vers | of the | deep.
- A 2. "Who can ascend the | hill of • the LORD? \*
- B and who can stand | in this | ho- ly | place?"
- C "Those who have clean hands and a | *pure* | heart, \*
- D who have not pledged themselves to falsehood,  
 \_\_\_\_\_ nor | sworn by | what is | fraud.
- A 3. The shall receive a blessing | from the | LORD \*
- B and a just reward from the | God of | their sal- | vation."
- C Such is the generation of | those who | seek him, \*
- D \_\_\_\_\_ of those who seek your face, O | God of | *Ja-* | cob.
- A Glory be to the Father, and | to the | Son,
- B and | to the | Ho- ly | Spirit;
- C As it was in the beginning, is now and | ev- er | shall be,
- D world without | *end.* | A- | men.

# Mass during the Night of the Nativity

Psalm 2: 7

Tune: SWABIA

The LORD has said to me:

The first system of music features a treble and bass staff in the key of D major (two sharps). The melody is primarily composed of quarter notes and half notes. The lyrics are: "The LORD has said to me:"

To - day You are my son,

The second system continues the melody. The lyrics are: "To - day You are my son,"

To - day have I be - got - ten you,

The third system continues the melody. The lyrics are: "To - day have I be - got - ten you,"

I have be - got - ten you.

The fourth system concludes the melody with a long note for "you." The lyrics are: "I have be - got - ten you."

Psalm 2: 1-2, 8-11

Mass during the Night of the Nativity

- A 1. Why are the nations | in an | uproar? \*
- B       Why do the peoples | mut-ter | emp-ty | threats?
- C       Why do the kings of the earth rise up in revolt,  
and the princes | plot to-| gether, \*
- D \_\_\_\_\_ against the LORD and a-| *gainst* | his A-| nointed?
- A 2. Ask of me, and I will give the nations for your in-| he-ri-| tance \*
- B       and the ends of the | earth for | your pos-| session.
- C       You shall crush them with an | i-ron | rod \*
- D \_\_\_\_\_ and shatter them like a | piece of | pot-te-| ry.
- A 3. And now, you | kings, be | wise; \*
- B       be warned, you | rul-ers | of the | earth.
- C       Submit to the | LORD with | fear, \*
- D \_\_\_\_\_ and with trembling | bow be-| *fore* | him.
- A       Glory be to the Father, and | to the | Son,
- B       and | to the | Ho-ly | Spirit;
- C       As it was in the beginning, is now and | ev-er | shall be,
- D       world without | *end*. | A- | men.

# Vigil Mass of the Nativity

Cf. Ex 16: 6, 7; Is 35: 4

Tune: VOM HIMMEL HOCH

To - day, you know the LORD will come,

And He will come to set us free,

And when the morn - ing comes at last,

You shall, you shall His glo - ry see.

Psalm 24(23): 1-6

Vigil Mass of the Nativity

- A 1. The earth is the LORD's and all | that is | in it, \*
- B the world and | all who | dwell there- | in.
- C For it is he who founded it up- | on the | seas \*
- D \_\_\_\_\_ and made it firm upon the | ri- vers | of the | deep.
- A 2. "Who can ascend the | hill of • the LORD? \*
- B and who can stand | in this | ho- ly | place?"
- C "Those who have clean hands and a | *pure* | heart, \*
- D who have not pledged themselves to falsehood,  
 \_\_\_\_\_ nor | sworn by | what is | fraud.
- A 3. The shall receive a blessing | from the | LORD \*
- B and a just reward from the | God of | their sal- | vation."
- C Such is the generation of | those who | seek him, \*
- D \_\_\_\_\_ of those who seek your face, O | God of | *Ja-* | cob.
- A Glory be to the Father, and | to the | Son,
- B and | to the | Ho- ly | Spirit;
- C As it was in the beginning, is now and | ev- er | shall be,
- D world without | *end.* | A- | men.



# Mass during the Night of the Nativity

Psalm 2: 7

Tune: VOM HIMMEL HOCH

The LORD has spo - ken un - to me.

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

He said to me, "You are my son.

The second system of music continues the melody and accompaniment. The treble staff melody includes a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass staff continues with its accompaniment.

To - day I have be - got - ten you.

The third system of music continues the melody and accompaniment. The treble staff melody includes a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff continues with its accompaniment.

To-day I have be - got - ten you."

The fourth system of music concludes the phrase. The treble staff melody includes a quarter note E6, a quarter note F#6, and a quarter note G6. The bass staff continues with its accompaniment, ending with a double bar line and a sharp sign.

Psalm 2: 1-2, 8-11

Mass during the Night of the Nativity

- A 1. Why are the nations | in an | uproar? \*
- B       Why do the peoples | mut-ter | emp-ty | threats?
- C       Why do the kings of the earth rise up in revolt,  
and the princes | plot to-| gether, \*
- D \_\_\_\_\_ against the LORD and a-| *gainst* | his A-| nointed?
- A 2. Ask of me, and I will give the nations for your in-| he-ri-| tance \*
- B       and the ends of the | earth for | your pos-| session.
- C       You shall crush them with an |i-ron | rod \*
- D \_\_\_\_\_ and shatter them like a | piece of | pot-te-| ry.
- A 3. And now, you | kings, be | wise; \*
- B       be warned, you | rul-ers | of the | earth.
- C       Submit to the | LORD with | fear, \*
- D \_\_\_\_\_ and with trembling | bow be-| *fore* | him.
- A       Glory be to the Father, and | to the | Son,
- B       and | to the | Ho-ly | Spirit;
- C       As it was in the beginning, is now and | ev-er | shall be,
- D       world without | *end.* | A- | men.

# Mass at Dawn of the Nativity

Cf. Isaiah 9: 2, 6; Luke 1: 33

Tune: VOM HIMMEL HOCH

Light shines to - day; — the LORD is born:

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal line with lyrics: "Light shines to - day; — the LORD is born:". The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

The won - drous God, the Prince of Peace,

The second system of musical notation continues the vocal line and accompaniment. The lyrics are: "The won - drous God, the Prince of Peace,". The musical notation includes a fermata over the final note of the phrase.

The Fa - ther of all fu - ture times:

The third system of musical notation continues the vocal line and accompaniment. The lyrics are: "The Fa - ther of all fu - ture times:". The musical notation includes a fermata over the final note of the phrase.

Do - mi - nion that shall ne - ver cease.

The fourth system of musical notation concludes the vocal line and accompaniment. The lyrics are: "Do - mi - nion that shall ne - ver cease.". The musical notation includes a fermata over the final note of the phrase and a double bar line with repeat dots.

Psalm 93(92)

Mass ad Dawn of the Nativity

- A 1. The LORD is King; he has put on | splen•did ap- | parel; \*
- B the LORD has put on his apparel and girded | *him-* | self with | strength.
- C He has made the | world so | sure \*
- D \_\_\_\_\_ that | it can- | not be | moved.
- A 2. Ever since the world began, your throne has | been es- | tablished; \*
- B you | are from | ev-er- | lasting.
- C The waters have lifted up, O LORD,  
the waters have lifted | up their | voice; \*
- D \_\_\_\_\_ the waters have lifted | up their | pound- | ing | waves.
- A 3. Mightier than the sound of many waters,  
mightier than the breakers | of the | sea, \*
- B mightier is the | LORD who | dwells on | high.
- C Your testimonies are | ve-ry | sure, \*
- D and holiness adorns your house, O LORD,  
\_\_\_\_\_ for ever | and for | ev-er- | more.
- A Glory be to the Father, and | to the | Son,  
B and | to the | Ho-ly | Spirit;  
C As it was in the beginning, is now and | ev-er | shall be,  
D world without | *end.* | A- | men.

# Mass during the Day of the Nativity

Isaiah 9: 6

Tune: VOM HIMMEL HOCH

A child is born\_ for us to - day.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "A child is born\_ for us to - day."

To - day is giv'n to\_ us a Son.

The second system of musical notation continues the melody and accompaniment. The lyrics are: "To - day is giv'n to\_ us a Son."

Up - on His shoul - der, pow - er rests,

The third system of musical notation continues the melody and accompaniment. The lyrics are: "Up - on His shoul - der, pow - er rests,"

The Coun - sel - lor, the\_ Won-drous One.

The fourth system of musical notation concludes the hymn. The lyrics are: "The Coun - sel - lor, the\_ Won-drous One." The piece ends with a double bar line and a sharp sign in the key signature.

Psalm 98(97): 1-6

Mass during the Day of the Nativity

The musical score is arranged in two systems. The first system contains sections A and B, and the second system contains sections C and D. Each section is marked with a letter in a box above the treble staff. The music is written in G major (one sharp) and 4/4 time. Section A consists of two measures of chords in the treble and bass staves. Section B consists of two measures of chords. Section C consists of two measures of chords. Section D consists of two measures of chords. The bass line is primarily composed of whole notes and half notes, while the treble line features chords and some moving lines.

- A 1. Sing to the LORD | a new | song, \*
- B for he has done | *mar-* | vel-ous | things.
- C With his right hand and his | ho-ly | arm \*
- D \_\_\_\_\_ has he won for him- | self the | vic-to- | ry.
- A 2. The LORD has made known his | vic-to- | ry; \*
- B his righteousness has he openly shown to the | *sight* | of the | nations.
- C He remembers his mercy and faithfulness to the house of | Is-ra- | el, \*
- D \_\_\_\_\_ and all the ends of the earth have seen the | vic-**o**-ry | of our | God.
- A 3. Shout with joy to the LORD, | all you | lands; \*
- B lift up your | voice re- | joice and | sing.
- C Sing to the LORD | with the | harp, \*
- D \_\_\_\_\_ with the harp | and the | voice of | song.
- A Glory be to the Father, and | to the | Son,
- B and | to the | Ho-ly | Spirit;
- C As it was in the beginning, is now and | ev-er | shall be,
- D world without | *end.* | A- | men.